Summary 11-9-75 (1030)
H.T. WILKINS: "FLYING SAUCERS FROM THE MOON"
Q, 1954

1. Why don't British date their books?
Purchase Summer 1974, issue 1000, Hollywood

As I told Barbara Barth in my summary of 85 basic books for F5 study, this book has probably the best reference in one source for "FOO FIGHTERS"—WWII aerial phenomena (Chapter II). He concentrates on the ETO scene, but writes about the Pacific Theatre on p. 28, of great interest to me.

My first exposure to something like this occurred during a mission by our B-29 bomber crew on the Japanese city of SASEBO. We were flying at about 9000 feet when the "Foo" appeared to join us and "fly formation" abreast our left horizontal stabilizer. Our crew gunner reported at first, it flew up for many miles. Our airplane Commander (AC) ordered a bank and we flew parallel. After we were sure it was not another B-29 (This was a single sortie bomber stream type of mission). The tracers were seen to appear to hit the body of light but nothing happened. Some time later, the Foo broke formation, re-joined under the B-29 and terminated in the distance at approx. the 2 o'clock position which is further...
I was able to observe it from my position on the right side of the nose section. (I was the Flight Engineer on the crew).

![Diagram of a B-29 and FOA Position]

It was imperative to estimate accurately the distance separating the FOA and our airplane as there was nothing to compare with in the dark night sky.

To repeat, this is where all this UFO stuff began for me, i.e., en route to Hickam Field, Honolulu, CAHU, July 19, 1945, at 9000 feet.

It was a big ball of fuzzy orange-red light and nothing more.

We reported it to Intelligence at our de-briefing next morning.

Not long after the whole crew was sent to rest camps at Hickam Field, Hawaii (CAHU) Combat Operations War neurons.

The book is an excellent compendium of early sightings and contains a lot of detail long forgotten by the current waves of sightings and speculation. 

P.S. (Oct) 11-8-75